

# Ruzanna Hanesyan

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## Education

Anticipated 2021 ArtCenter College of Design,  
Pasadena, CA

BFA in Fine Art, Minor in Designmatters

2017 American University of Armenia, Yerevan, Armenia

BA in English and Communication

## Experience

2020 Artist in Residency. Pegasus Tandzaver. Tandzaver, Armenia

Created and planned an illustrated mural, taking into account specifications from Pegasus Tandzaver. Helped and taught children how to use and prepare the paint, needle lace, and drawing. Nurtured relationships with volunteers and personnel through activities (hiking, caving) resulting in positive rapport for future projects and positive outcomes for children. With volunteers organized different activities for each child to have their participation in the project. Using Adobe Photoshop created a collage and color swatch for two murals to support the nonprofit mission. Provided onsite training to volunteers on how to mix and use the paints.

2020 Fine Art Representative. ArtCenter. Pasadena, CA, USA

Connected in weekly student government group meetings supporting projects for student health infographics and research for election posts on Instagram. Presented an introductory speech for student orientation shared personal work, process, and Fine Art curriculum. Initiated graduated student interviews online published on the student government Instagram page. In collaboration with the Department Chair created a Fine Art homeroom resulting in positive communication between students and faculty. Offered information to Fine Art opportunities and resources with guest speakers from different departments during weekly homeroom meetings.

2018-2020 Campus Tour Guide. ArtCenter. Pasadena, CA, USA

Represented the facilities and history of ArtCenter South Campus. Led campus tours for prospective students, informed on my personal experiences, opportunities, and challenges with clarity and honesty. Demonstrated positive communication and interest through personal stories, and individual approach.

2019 Intern. Dosa Inc. Los Angeles, CA, USA

Created large-scale fabric (Kaya) installation with the guidance of Christina Kim. Sewed, mended, ironed, and worked on swatches for the new collection and prepared for shipment.

Archived magazine/doc. and conserved knitted toys. Edited, transcribed video lectures on Microsoft word. Engaged in Warehouse sales, assisted customers, and organized products.

## Exhibitions

### Solo Exhibitions and Special Projects

2021 *Elegy*. ArtCenter College of Design. Pasadena, CA, USA

2019 Independent study in Conservation. Playa del Ray, CA, USA

2019 *Western Armenian Jewelry*. Tumo Studios. Yerevan, Armenia

2019 *Viva La Loma*. Henry Alvarez Memorial Park, Los Angeles, CA, USA

### Group Exhibitions

2021 *Of Other Spaces*. Kylene Gallery. Los Angeles, CA, USA

2020 *Your Gaze Makes Me*. Kylene Gallery. Los Angeles, CA, USA

2018 Open House. The Main Museum. Los Angeles, CA, USA

## Skills

### Design skills

Studio Management, Ceramics, basic Woodwork, Canvas stretcher/preparation/cleaning, Oil, Watercolor, Acrylic Painting, Pigment/ Ink making, Brass solder for jewelry, Paper-making, Book-binding, Natural dyeing, Printmaking, Hand/Machine Sewing, Embroidery (traditional Armenian: Ayntab, Marash, Needle Lace, Ourfa, Sebastia), Knitting, Video Editing, Transcribing, Creative Writing, Teaching.

### Software

Adobe Indesign, Adobe Photoshop, iMovie, Microsoft word/exel/powerpoint, Keynote, Pages, Rhino.

### Language

Fluent in Russian, English and Armenian,  
Beginner Spanish and Korean.