



EXPERIENCE

ARTIST ASSISTANT, ARMORY CENTER; PASADENA, CA-2023-PRESENT

Provide hands-on assistance to artists in their creative processes. Collaborate with artists to help them realize their artistic vision in the project. Maintain and organize space. Assist in the logistics of workshops, and events. Assist in art education programs, workshops, and classes. Help facilitate art projects and engage with students, encouraging their creativity and artistic development.

ART TEACHER, PASADENA ART SCHOOL; PASADENA, CA - 2022-PRESENT

Sourced art supplies, prepared lessons for kids ages 5-10. Developed in each student an interest in and ability for creative expressions with mediums: watercolor, drawing, acrylic, collage. Provided with skills and techniques of artistic expression consistent with Pasadena Art School guidelines.

ASSISTANT ARCHIVIST, DOSAINC; LOS ANGELES, CA -2021-2023

Organized archival of more than 400 magazines, newspaper and books. With supervisor Christina Kim, planned and produced a system of archival that aligns with ethics of the eco conscious design house Dosa. Consolidated damaged/torn papers, cleaned and prepared storage spaces. Identified best archival materials and kept record of each step. Reorganized digital press index with physical order of documents in the drawers for easy access. Evaluated and updated information on the press index. Acquired proficiency in archival, measured the best possible/accessible method, worked independently but also conveyed each step with supervisor and team members as needed.

FRONTLINE REPRESENTATIVE, ICA; LOS ANGELES, CA - 2022

Inventory of exhibition catalogues, updated online shop and web site information. Provided guidance to incoming and new visitors. Assisted in public events taking into account ICA education department needs and requests. Regular facility checks, produced reports overseeing changes in the displayed artworks, exhibition guides. Resolved technical difficulties in the gallery spaces. Accelerated visitor engagement with the ICA community, including book sales by generating meaningful conversations and information. Fostered positive attitude at ICA, respected requests and assisted in other duties as needed.

DESIGN INTERNSHIP, BLOCKSHOP; LOS ANGELES, CA - 2021

Fabricated and designed original zero-waste soft objects for winter Curiosity Project. Assisted with warehouse inventory, packages and orders. Communicated design in the production stage, and created quilt textile for the execution of the goods. Pitched ideas in power point and explored slavic textile patterns. Hand embroidered special orders on BlockShop scarfs.

 FINE ART REPRESENTATIVE, ARTCENTER; PASADENA, CA - 2020

Connected in weekly student government group meetings supporting projects for student health infographics and research for election posts on Instagram. Presented an introductory speech for student orientation shared personal work, process, and Fine Art curriculum. Initiated graduated student interviews online published on the student government Instagram page. In collaboration with the Department Chair created a Fine Art homeroom resulting in positive communication between students and faculty. Offered information to Fine Art opportunities and resources with guest speakers from different departments during weekly homeroom meetings.

 INTERNSHIP, DOSAINC; LOS ANGELES, CA - 2019

Created large-scale fabric (Kaya) installation with the guidance of Christina Kim. Sewed, mended, ironed, and worked on swatches for the new collection and packaged for shipment. Archived/trimmed/ stored magazine/doc. and cleaned/restored knitted toys. Edited, transcribed video lectures on Microsoft word. Engaged in Warehouse sales, assisted customers, and organized products. Engaged with visitors, presented studio work and processes.

 TOUR GUIDE, ARTCENTER; PASADENA, CA-2018-2020

Represented the facilities and history of ArtCenter South Campus. Led campus tours for prospective students, informed on my personal experiences, opportunities, and challenges with clarity and honesty. Demonstrated positive communication and interest through personal stories, and individual approach.

EXHIBITION

 SOLO EXHIBITIONS AND SPECIAL PROJECTS

2023 *Elegy*. 536 studio event. Michaela Scherrer, Pasadena, CA, USA
 2021 *Elegy*. ArtCenter College of Design. Pasadena, CA, USA
 2019 Independent study in Conservation. Playa del Ray, CA, USA
 2019 *Western Armenian Jewelry*. Tumo Studios. Yerevan, Armenia
 2019 *Viva La Loma*. Henry Alvarez Memorial Park, Los Angeles, CA, USA 2018
 2018 Conservation study, Grant Studio, Yerevan, Armenia

 GROUP EXHIBITIONS

2021 *Of Other Spaces*. Kyline Gallery. Los Angeles, CA, USA 2020
 2019 *Your Gaze Makes Me*. Kyline Gallery. Los Angeles, CA, USA 2018
 2019 Open House. The Main Museum. Los Angeles, CA, USA

EDUCATION

ARTCENTER COLLEGE OF DESIGN, PASADENA, CA – BFA FINE ART, 2021

AMERICAN UNIVERSITY OF ARMENIA, YEREVAN, ARM – BA ENGLISH AND COMMUNICATION, 2017

SKILLS

Design—Studio Management, Ceramics, basic Woodwork, Canvas stretcher/cleaning, Oil, Watercolor, Acrylic Painting, Pigment/Ink making, Brass solder for jewelry, Paper-making, Book-binding, Natural dyeing, Printmaking, Hand/Machine Sewing, Embroidery (traditional Armenian: Ayntab, Marash, Needle Lace, Ourfa, Sebastia), Crochet, Knitting, Transcribing, Translation, Creative Writing.

Software—Adobe Photoshop, iMovie, Microsoft office, Keynote, Pages, Google Mail/Calendar/Drive, Slack, Outlook

Language—fluent in Russian English and Armenian, beginner in Spanish and Korean