

Ruzanna Hanesyan

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Born in 1996, Yerevan, Armenia
Currently lives and works in Los Angeles

Education

2017-2021 ArtCenter College of Design. Pasadena, CA
Fine Art Minor in Designmatters.

2013-2017 American University of Armenia, Yerevan, Armenia
BA in English and Communication

Experience

2020 Artist in Residency. Pegasus Tandzaver, Armenia
Created and planned illustration, taking into account specifications from Pegasus Tandzaver (non-profit organization). Nurtured relationships with volunteers and personnel resulting in positive rapport for future projects and positive outcome for children. Gathered data from different content channels and used information to create graphics, cartoons and illustrations to support non profit organizations mission. Documented during those three weeks updates to management on progress. Provided onsite training to volunteers on how to mix and use the paints. Helped and showed children how to use, prepare and paint on the wall by creating a peaceful atmosphere. With volunteers help organized different activities for each child to have their participation in the project.

2020 *Your Gaze Makes Me*. Kylene Gallery. Beverly Hills
“Your Gaze Makes Me” a collaboration with the Fine Art Department at ArtCenter College of Design. Installing, writing and curating works with 12 emerging artists. I presented a series of wearable ceramics making my own hovering wooden pedestals and preparing the space with other artists.

2019 Internship. Dosa Inc. Downtown, CA
Working with supervisor Christina Kim on large-scale fabric installation. Sewing, mending, ironing and working on small projects. Helping with archival, conservation of knitted toys and typing. Assistance at Warehouse sale.

2019 Western Armenian Jewelry project. Tumo Studios. Yerevan, Armenia
3 week intensive project organized by Tumo studios. Working with jewelry designer Laia Varella: to learn, research Western Armenia, design and photoshoot projects. With brass I created earrings through soldering, forming each piece with wire. Referencing chain jewelry worn on cloths and around face.

2019 Internship at conservation studio. Playa Del Rey, CA
Under supervision of Eugena Ordonez, worked on handling, cleaning canvases and taking observational notes on the process. Read and wrote short responses on articles about recent conservation. Gathered information about artists work brought to the studio and with the help observed the artwork for further analyses on what has to be done. Assisted during different gallery visits or shipping companies for artwork check up and documentation. Researched on pigments and found several samples from the outside to observe and learn how to use the microscope and create samples from found minerals.

2018-2019 Campus Tour Guide and Fine art representative. ArtCenter College of Design. Pasadena, CA
Talk about personal experience as an ArtCenter student. Representing the school informing, speaking clear and honest. Answering students or family members/guardian questions. Helping around the campus/orientation around the school. As a fine art representative initiated graduating student interviews, publication on the student government instagram page, collaboration with other departments on small projects. Created Fine art Homeroom with department chair to engage students with the department and resources.

Skills

Traditional fine art skills

studio management, ceramics, basic woodwork / canvas stretcher, oil and watercolor painting, pigment/ ink making, foraging

Craft

work in brass jewelry, paper making, natural dyes, printmaking, hand sewing, embroidery traditional Armenian: Ayntab, Marash, Ourfa, needle lace

Digital

Adobe Indesign, Research, video editing/ transcribing

Language

fluency in Russian, English and Armenian, beginner Spanish and Korean

